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0360

APR 23 2001

TRANSMITTAL OF FORMAL DRAWINGS

(In Response to Notice of Informal Drawings)

Docket No.

P992

U.S. Patent & TRADEMARK OFFICE
Re Application Of: Williams, et. al.

Serial No.

Filing Date

Batch No.

Examiner

Art Unit

09/756446

01/08/01

Invention:

A METHOD AND APPARATUS FOR SOUND AND MUSIC MIXING ON A NETWORK

Address to:

Assistant Commissioner for Patents
Washington, D.C. 20231In response to the NOTICE OF INFORMAL DRAWINGS mailed on 04/20/01 *(date)* attached please find:

(a) 15 sheets of formal drawing(s) for this application.

Each sheet of drawing indicates the identifying indicia suggested in 37 CFR Section 1.84(c) on the reverse side of the drawing.

(b) A copy of the NOTICE OF INFORMAL DRAWINGS.



Signature

Dated:

04/20/01

I certify that this document and attached drawings are being deposited on 04/20/01 ~~EXPRESS~~ with the U.S. Postal Service as first class mail under 37 C.F.R. 1.8 and addressed to the Assistant Commissioner for Patents, Washington, D.C. 20231.



Signature of Person Mailing Correspondence

Bernadette M. Castro

Typed or Printed Name of Person Mailing Correspondence

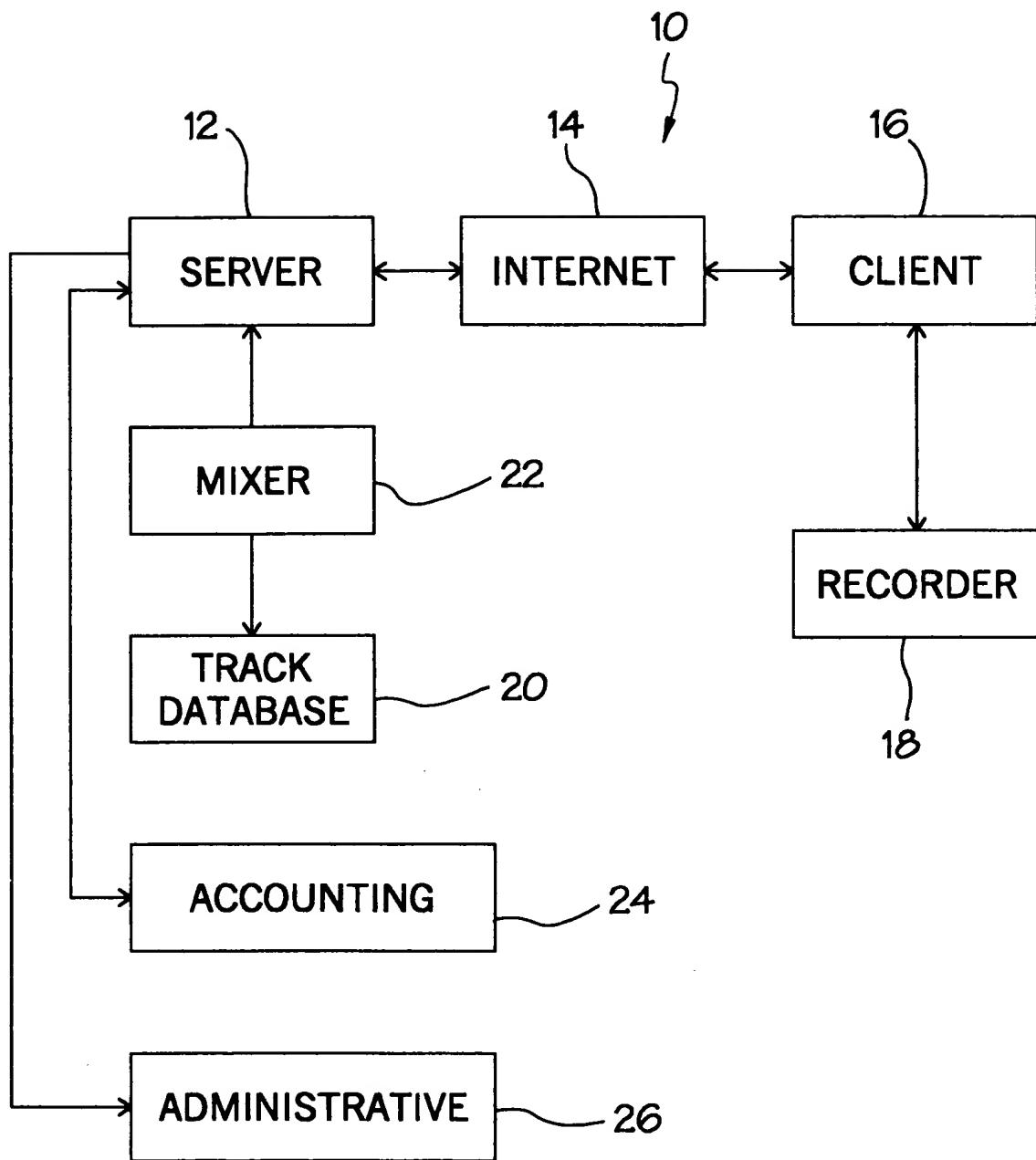


Fig. 1

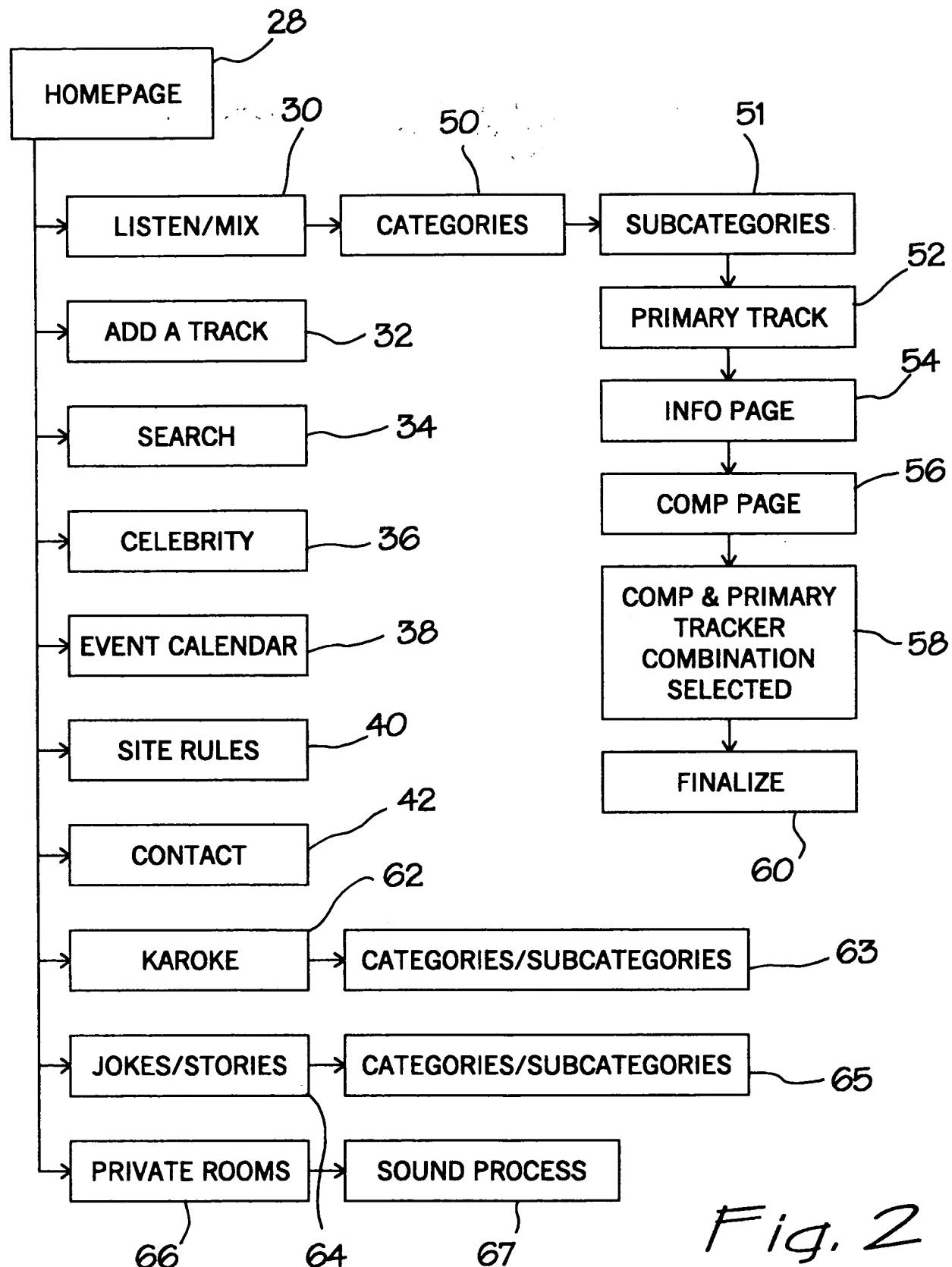
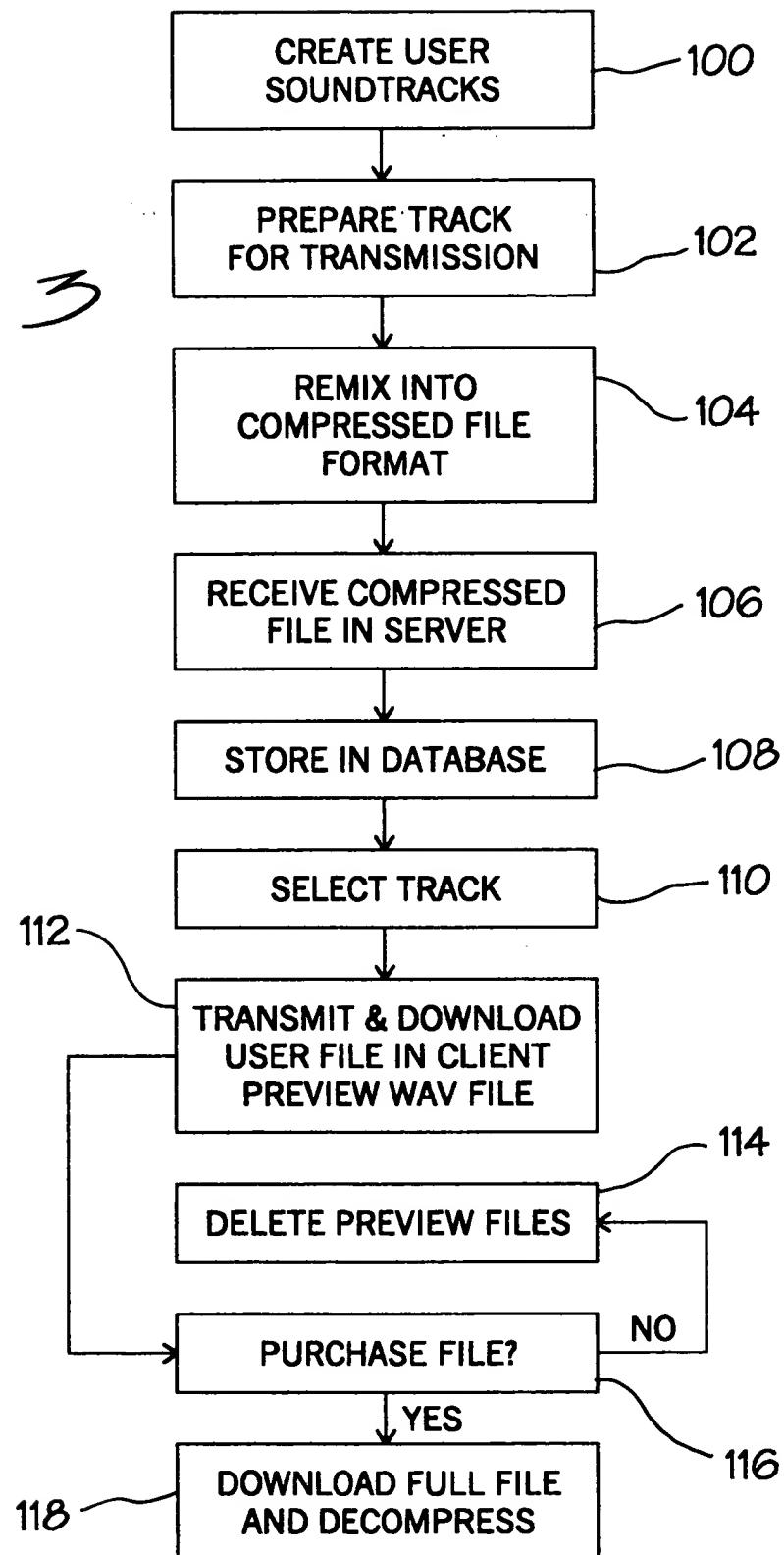


Fig. 2

Fig. 3



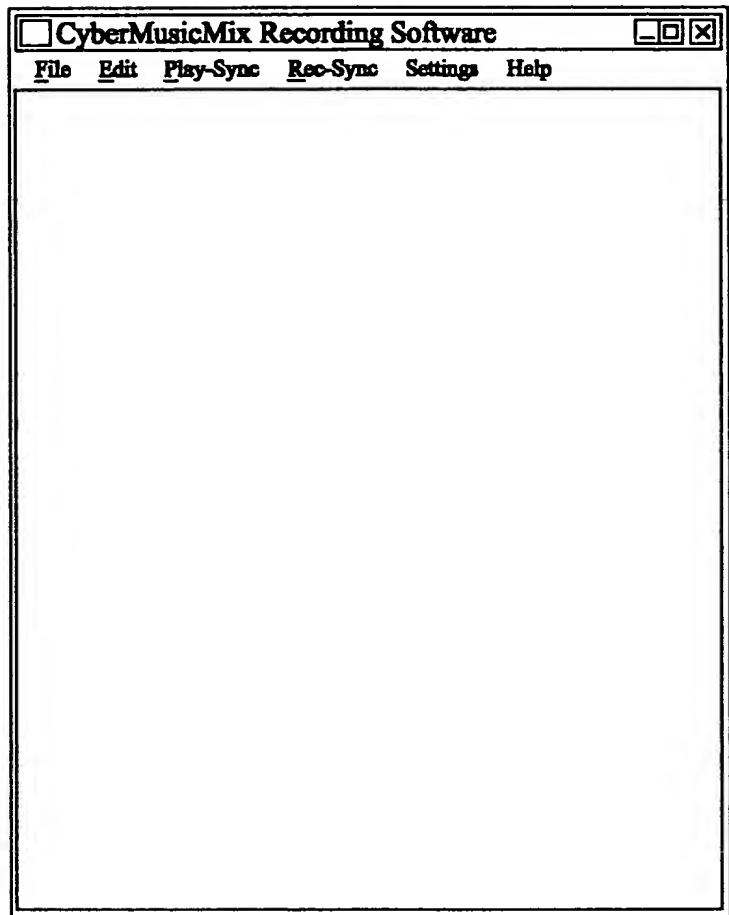


Fig. 4

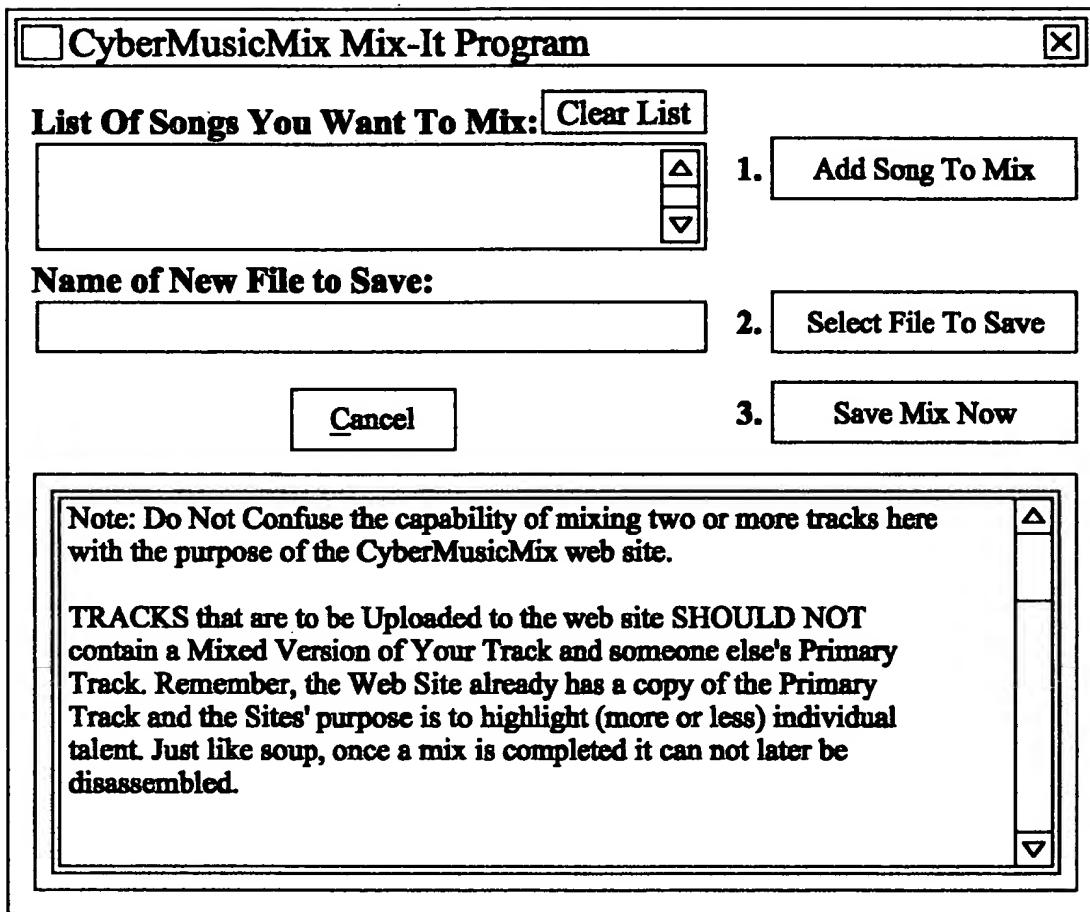


Fig. 5

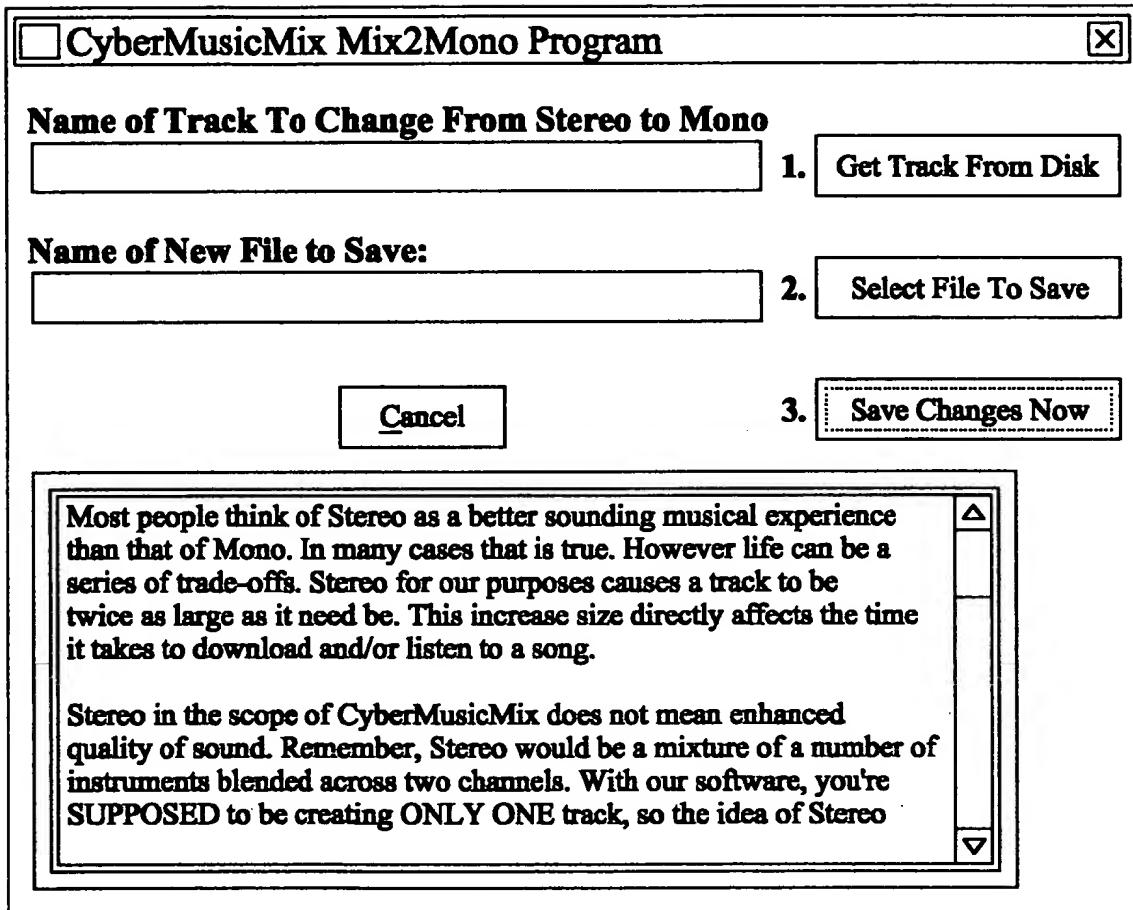
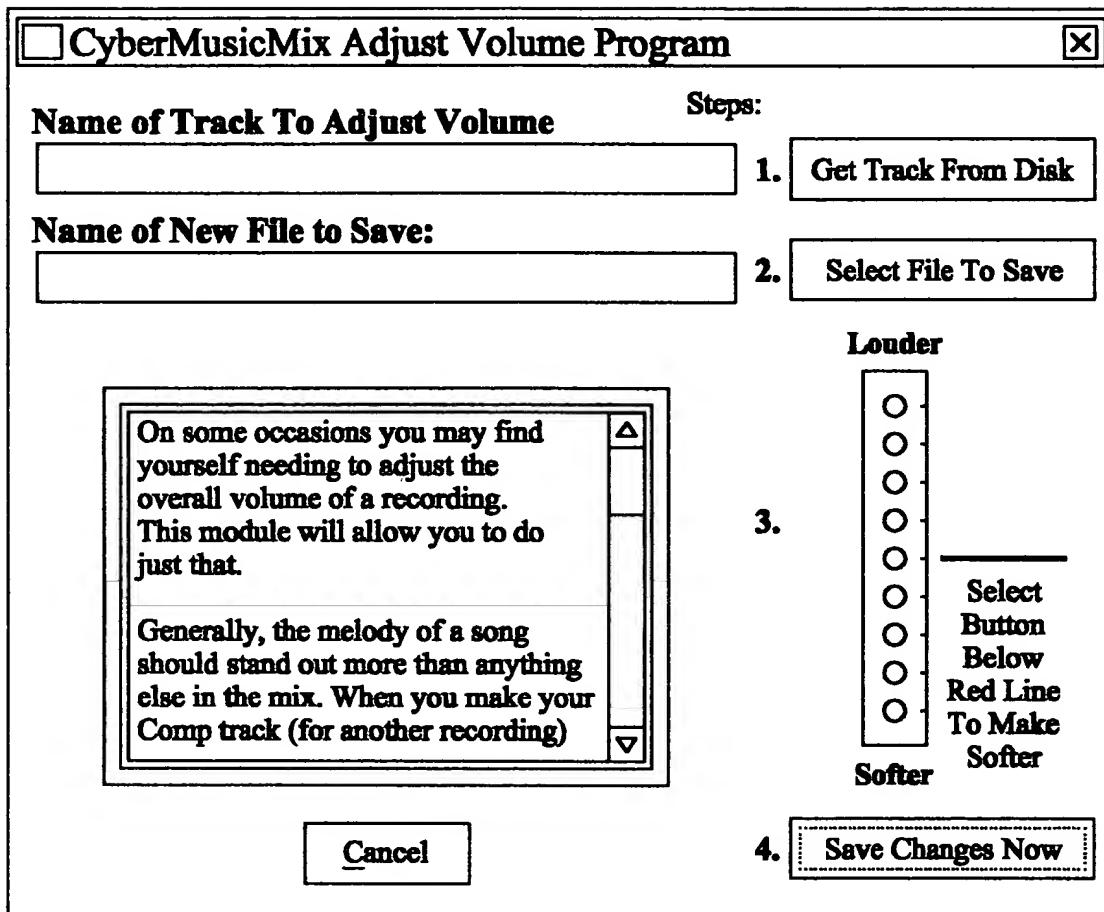


Fig. 6



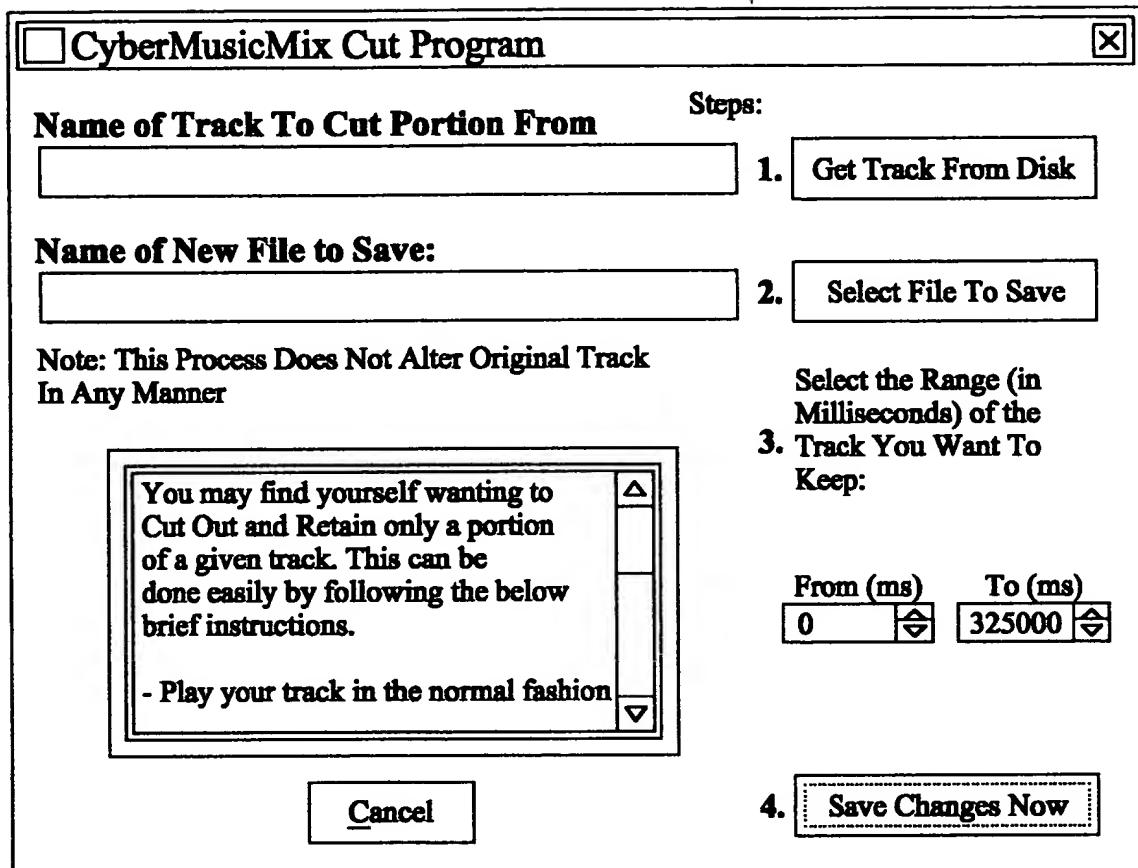


Fig. 8

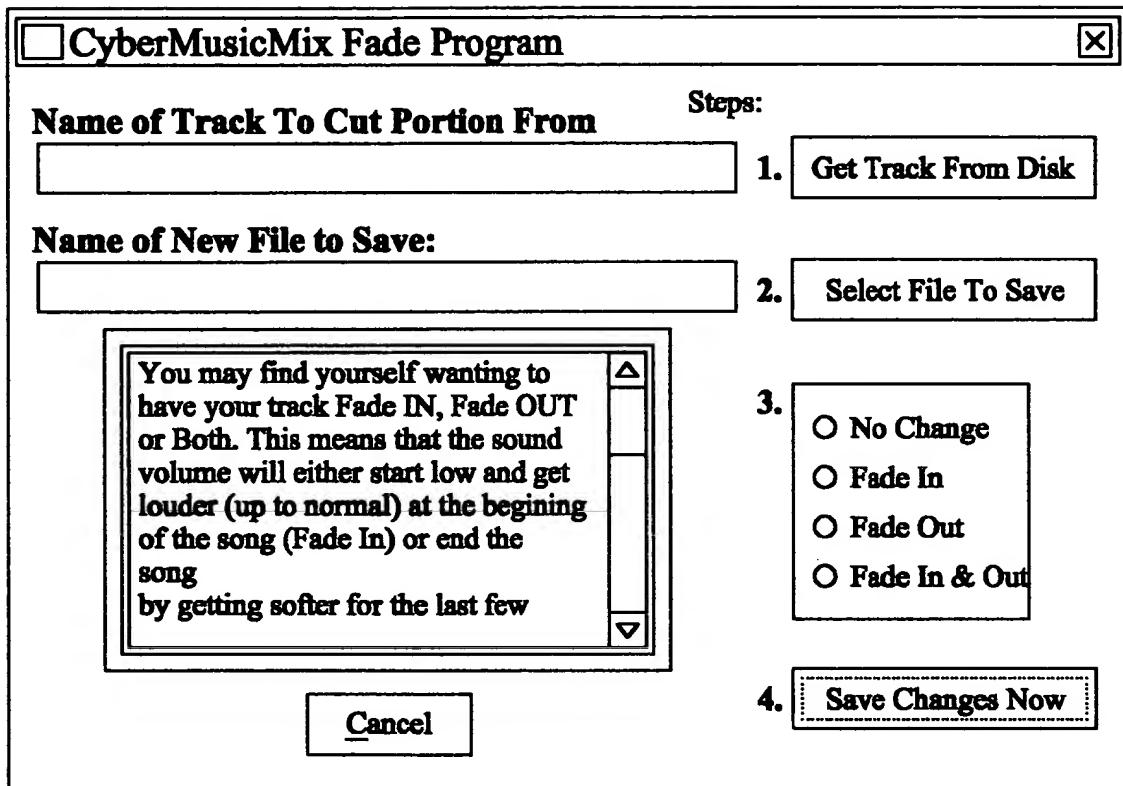


Fig. 9

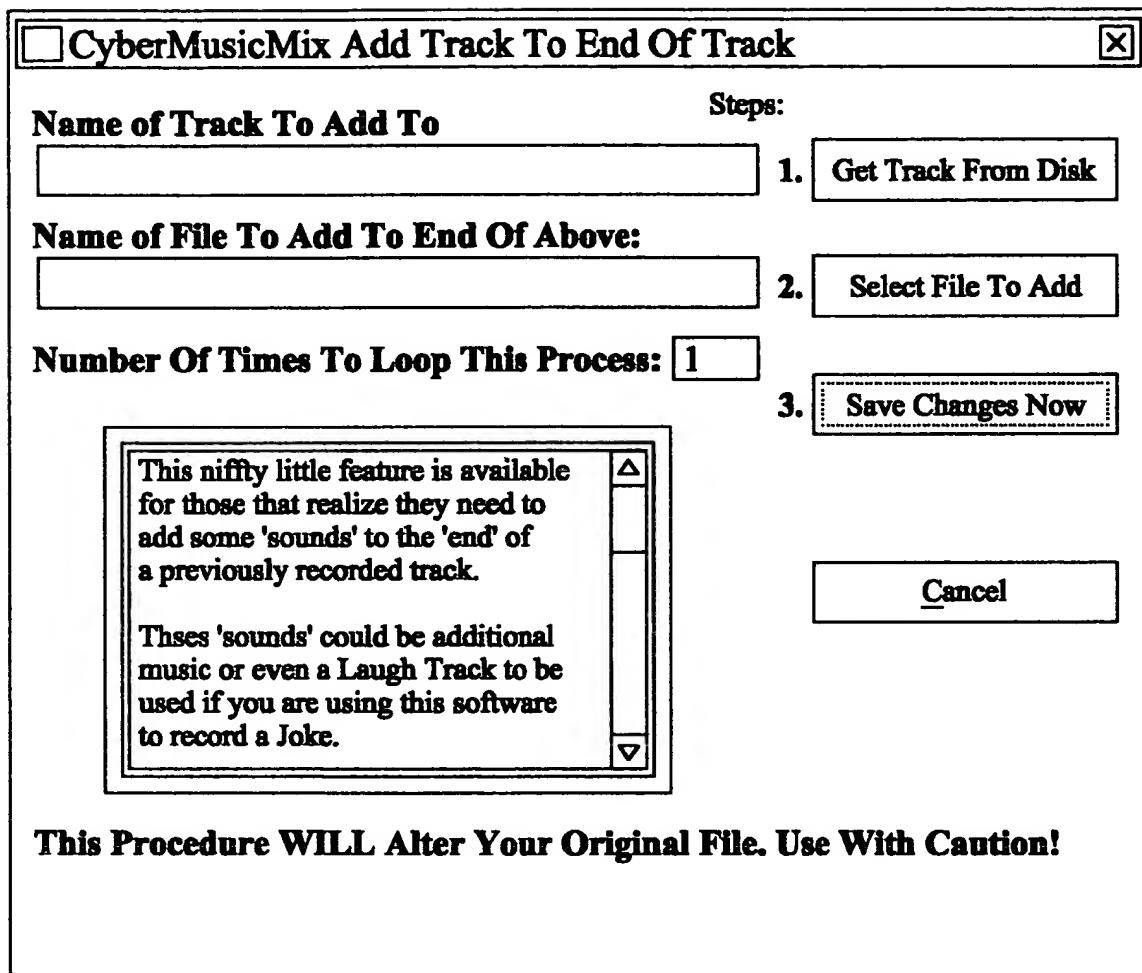
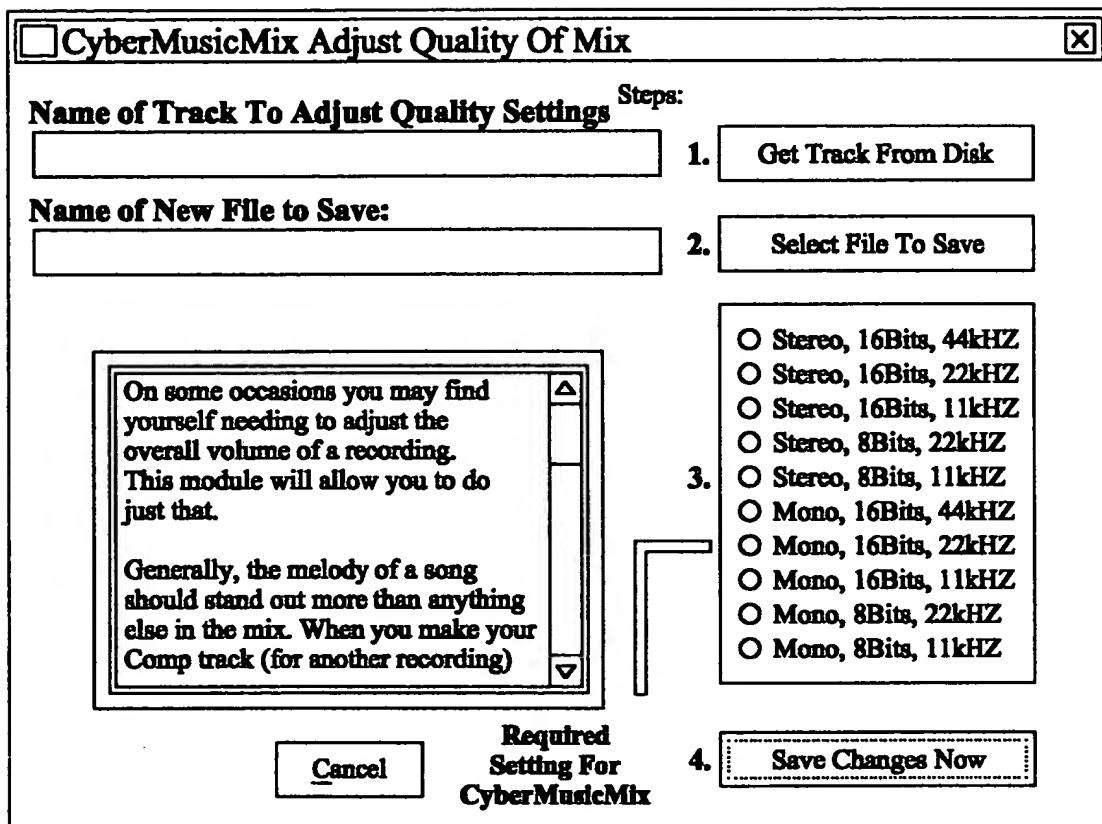


Fig. 10



Steps:

1. Get Track From Disk

2. Select File To Save

3.

- Stereo, 16Bits, 44kHz
- Stereo, 16Bits, 22kHz
- Stereo, 16Bits, 11kHz
- Stereo, 8Bits, 22kHz
- Stereo, 8Bits, 11kHz
- Mono, 16Bits, 44kHz
- Mono, 16Bits, 22kHz
- Mono, 16Bits, 11kHz
- Mono, 8Bits, 22kHz
- Mono, 8Bits, 11kHz

Required
Setting For
CyberMusicMix

4. Save Changes Now

Cancel

Fig. 11

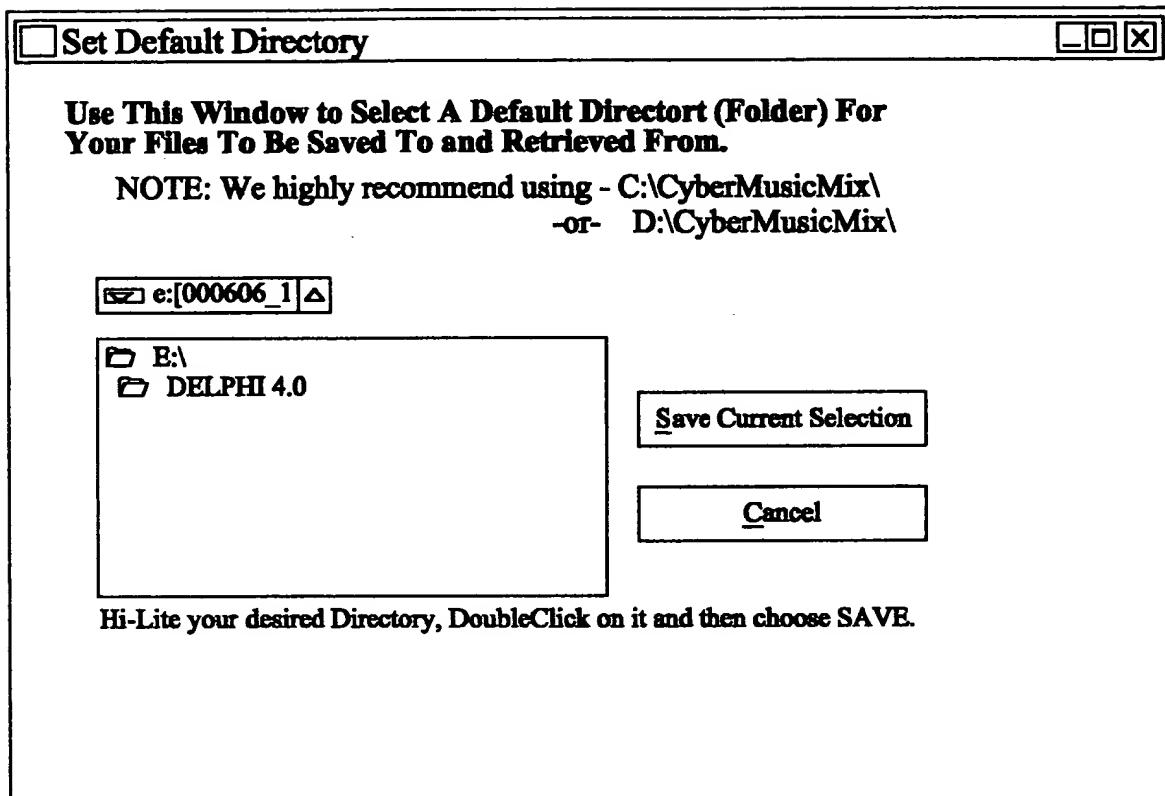


Fig. 12

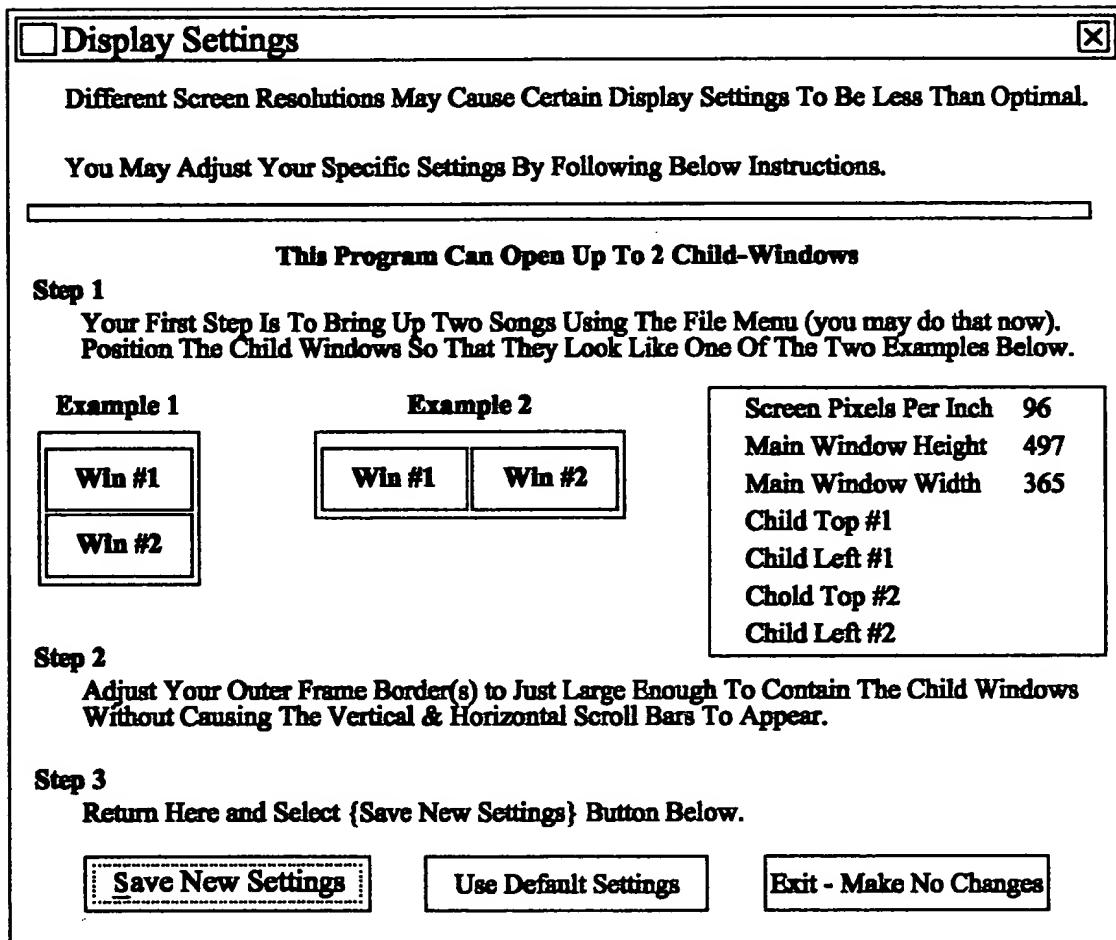


Fig. 13

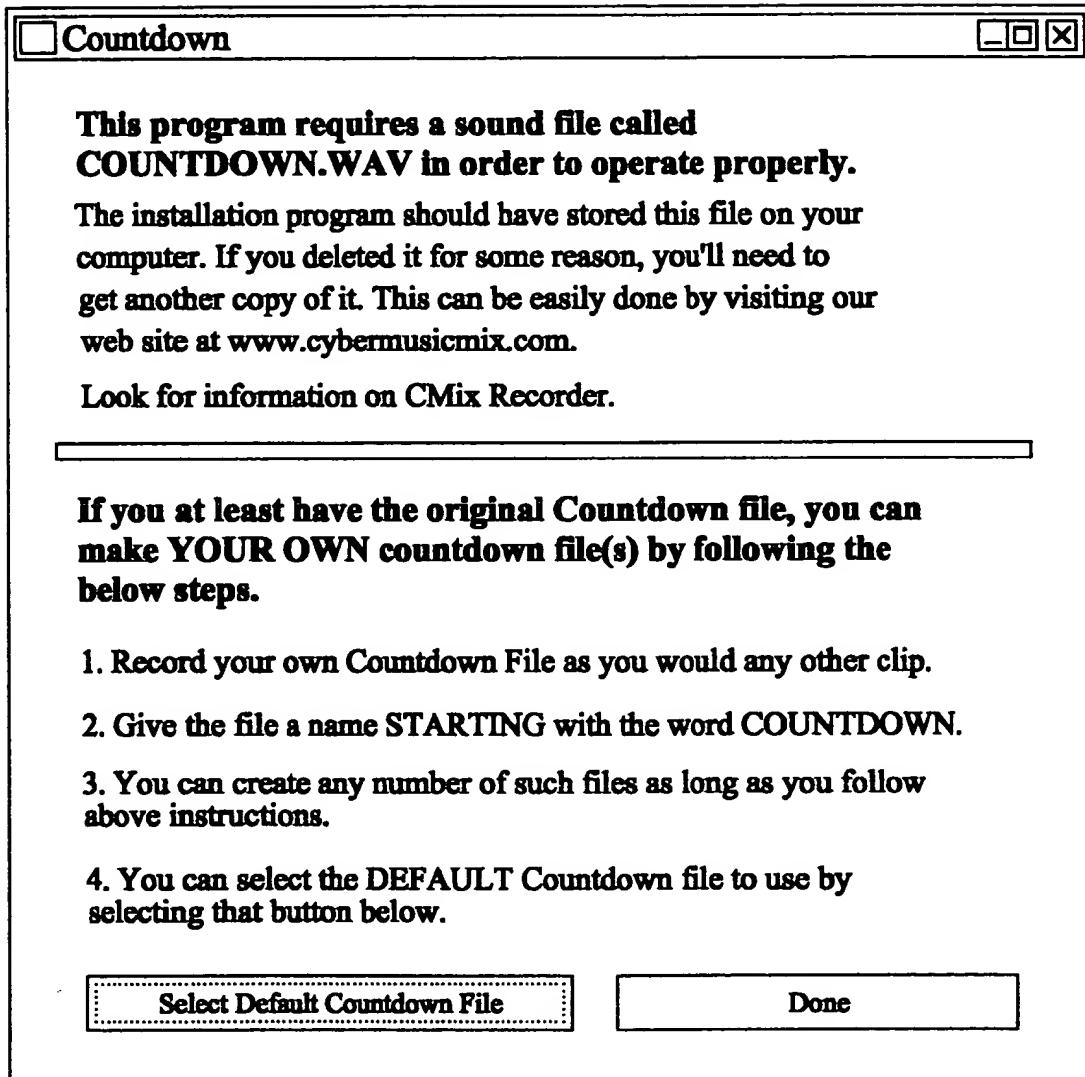


Fig. 14

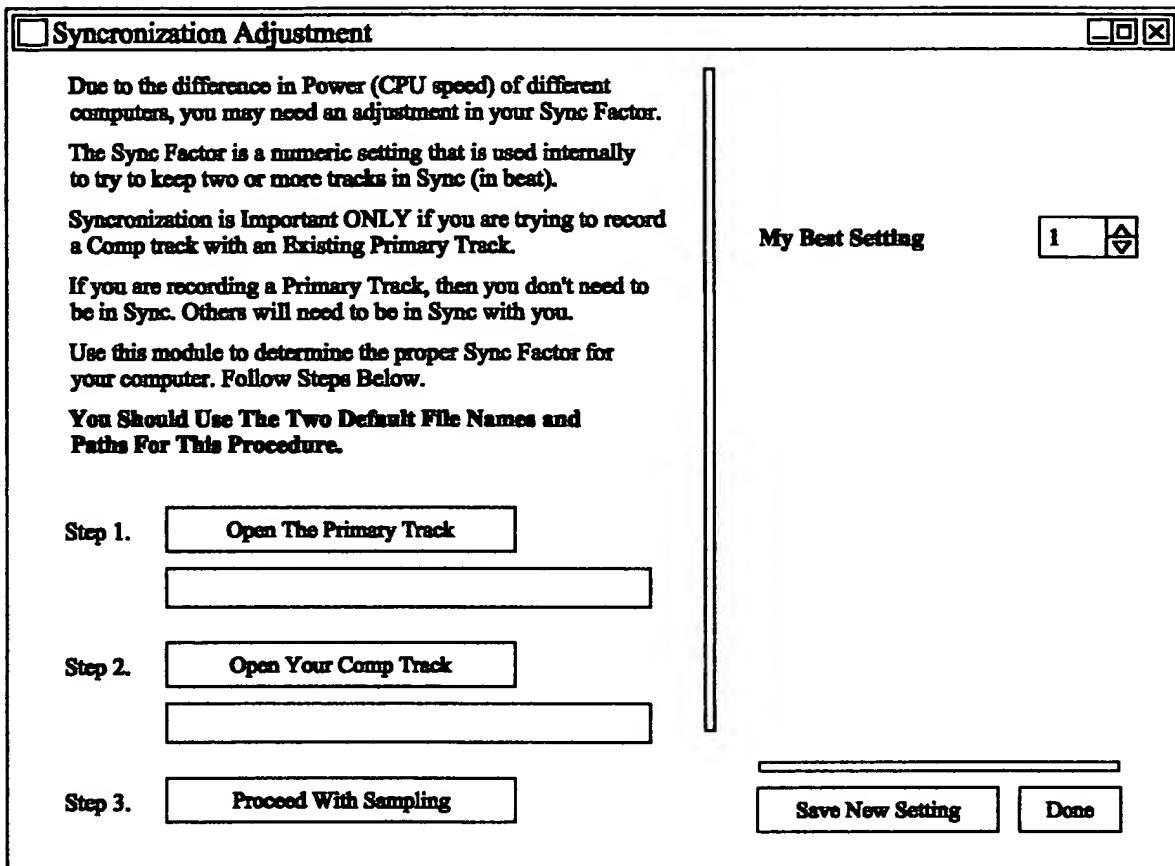


Fig. 15